

Joshua Myers - CV

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Academic Employment

University of Barcelona

LOGOS Postdoctoral Research Fellow, 2023-present

Education

New York University

Ph.D. in Philosophy, 2023

Dissertation: The Epistemic Structure of the Imagination

Committee: Paul Boghossian (Chair), David Chalmers, Jane Friedman

University of Miami

B.A. in Philosophy and Psychology, *Summa Cum Laude*, 2017

Research Areas

Areas of Specialization

Epistemology, Philosophy of Mind, Philosophy of Cognitive Science

Areas of Competence

Philosophy of Art and Aesthetics, Metaphysics, Value Theory

Publications

Imagination as a Source of Empirical Justification

Philosophy Compass (forthcoming)

The Epistemic Role of Vividness

Analysis (forthcoming)

Imaginative Beliefs

Inquiry (2024) online first.

How Imagination Informs

The Philosophical Quarterly (2023) online first.

The Structure of Analog Representation

with Andrew Lee and Gabriel Rabin

Noûs (2023), 57(1):209-237.

The Epistemic Status of the Imagination

Philosophical Studies (2021), 178(10):3251–3270.

Reasoning with Imagination

Epistemic Uses of Imagination (2021) Routledge. 103-121.

Presentations

Talks: (*=refereed)

Imaginative Beliefs

University of Nebraska, Lincoln (February 2024)

Online Conference for Imagination Domination (May 2020)

The Epistemic Role of Vividness

European Society for Philosophy and Psychology (August 2023)*

Southern Society for Philosophy and Psychology (March 2023)*

How Imagination Informs

Washington Square Circle WIP Group (September 2022)

Against Phenomenalism About Imaginative Justification

NYU Summer WIP Group (July 2022)

The Structure of Iconic Representation

CUNY Cognitive Science Speaker Series (February 2022)

The Structure of Analog Representation

NYU Philosophy of Mind Discussion Group (December 2021)

Imagination, Suppositional Reasoning, and Mental Models

Washington Square Circle WIP Group (October 2021)

Reasoning with Imagination

Southern Society for Philosophy and Psychology (December 2020)*

PoPRocks NYC Philosophy of Psychology Workshop (October 2019)

Object Tracking and the Format of Perception

Poster at Society for Philosophy and Psychology (July 2019)*

The Epistemic Status of the Imagination

Fiction, Imagination, and Epistemology Conference (June 2019)*

Spatiotemporal Representation and the Format of Perception

Southern Society for Philosophy and Psychology (March 2019)*

Plays, Productions, and Performances: An Ontology of Theatre

Canadian Society for Aesthetics (May 2017)*

American Society for Aesthetics Eastern Division (April 2017)*

Southeastern Student Conference in Aesthetics (March 2017)*

Does Phenomenal Consciousness Overflow Attention?

Florida Philosophical Association (November 2016)*

Northwest Student Philosophy Conference (May 2016)*

Comments:

Alice Murphy and William D'Alessandro "Imagination, Methodology, and Ontology in Mathematics"

Online Conference for Imagination Domination (May 2024)

Jacob Beck "Contents and Vehicles in Analog Perception"

Iconic Representation Workshop, NYU Abu Dhabi (January 2024)

Jill Cumby "Desire as Constraint on Epistemically Useful Imaginings"

Online Conference for Imagination Domination (May 2023)

Neil Van Leeuwen "The Puzzle of Religious Rationality"

Online Conference for Imagination Domination (May 2022)

Shivam Patel "Towards a Conative Account of Mental Imagery"

Southern Society for Philosophy and Psychology (March 2022)

Michael Stuart "Metaepistemology of Imagination"

Online Conference for Imagination Domination (May 2021)

Howard G. Callaway "Functionalism, Consciousness, and Face Recognition"

APA Eastern Division (January 2021)

Teaching

Primary Instructor

Aesthetics (Summer 2021)

Epistemology (2 sections, Summer 2020)

Teaching Assistant

Early Modern European Philosophy (Spring 2021) (with Don Garrett)

Ancient Philosophy (Fall 2020) (with Jessica Moss)

The Nature of Values (Spring 2020) (with Sharon Street)

Minds and Machines (Fall 2019) (with David Chalmers)

Religion, Mind, and Society (Spring 2017) (at University of Miami, with William Scott Green and Michael McCullough)

High School Outreach

NYU/NYIP Big Questions Course (2017-2019)

Fellowships and Awards

Graduate Student Travel Grant for *The Epistemic Role of Vividness* (SSPP, 2023)

Frankel Fellowship for outstanding progress on dissertation (NYU, 2021)

New York Institute of Philosophy Travel Grant (2019, 2022, 2023)

MacCracken Fellowship (NYU, 2017-2023)

Library Research Scholar (University of Miami, 2016-2017)

Stamps Scholarship (University of Miami, 2013-2017)

Professional Service

Journal Referee for *Acta Analytica* (2023), *Analysis* (2023 x2, 2024), *Australasian Journal of Philosophy* (2021), *British Journal of Aesthetics* (2022), *Critica* (2022), *Dialectica* (2022, 2023), *Erkenntnis* (2023 x2), *Kriterion Journal of Philosophy* (2021), *Noûs* (2022 x3), *Philosophical Psychology* (2023), *Philosophical Studies* (2023 x2, 2024), *Review of Philosophy and Psychology* (2023, 2024), *Synthese* (2022, 2023 x2)

Conference Referee for *Society for Philosophy and Psychology* (2024), *Southern Society for Philosophy and Psychology* (2023)

PhilPapers Category Editor for *Epistemology of Imagination* (2023)

Organizer, NYU Imagination Reading Group (2020-2021)

Colloquium Committee Member, NYU (2018-2019)

Volunteer, Animal Consciousness Conference, NYU (2017)

Organizer and Moderator, *Parallels of Practice: A Dialogue of Science and Philosophy*, University of Miami (2017)

Educational Innovation Working Group Member, University of Miami (2016)

References

Paul Boghossian

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New York University
PhD Advisor
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Jane Friedman

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New York University
Dissertation Committee
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